

# **KYLE LOPEZ BARISICH**

SAG-AFTRA/AEA

Ellipsis Entertainment: 646-561-6791

HT/WT: 6'2"/185 ETH:HISP/CAUC

HAIR: DK BRN EYES: DK BRN

## **THEATER/BROADWAY**

THE PHANTOM OF THE OPERA	Raoul	Majestic Theater, Broadway
DEAR EVAN HANSEN	Larry Murphy (standby)	Music Box Theater, Broadway
THE PHANTOM OF THE OPERA (tour)	Raoul	Orpheum (SF) & Pantages (LA)
EVITA	Magaldi	Bay Street Theater, Will Pomerantz dir.
THE PRINCE OF EGYPT (workshop)	Aaron	Scott Schwartz dir.
FALSETTOS	Marvin	Sharon Playhouse, CT
EVITA	Perón	Westport Country Playhouse
MY FAIR LADY	King George	Bay Street, Michael Arden dir.
CAMELOT	Sir Dinadan	Bay Street Theater, Scott Schwartz dir.
SOUTH PACIFIC	Featured	Hollywood Bowl
BARE (workshop)	Steve	New York Theatre Workshop
BEHIND THE LIMELIGHT (CHAPLIN)	Various	New York Stage & Film
TITANIC	Barrett	Media Theatre, PA
OKLAHOMA!	Will Parker	Ash Lawn-Highland Festival, VA
INTO THE WOODS	Wolf/Prince	Mt. Washington Theatre, NH
A TOUCH OF VEGAS	Trent	LA & NY Off-B'way

## **TELEVISION/FILM**

THE FOLLOWING	Hopkins (recurring co-star, two seasons)	FOX
LIVE WITH KELLY AND RYAN	Audience Warm-Up	ABC/Disney
UGLY BETTY (pilot)	Irritated Co-worker	ABC
OH! FRIDAY	Shondrella's Boyfriend	Oxygen
STRATEGY ROOM	Recurring Guest Panelist	Fox Online

## **TRAINING**

THE ESPER STUDIO – William Esper (acting), Nancy Mayans (voice and speech, Shakespeare)

MANHATTAN SCHOOL OF MUSIC – Master's degree

UNIVERSITY OF SOUTHERN CALIFORNIA - B.A. Music/emphasis in Musical Theatre

UPRIGHT CITIZENS BRIGADE NY- Improv Comedy, Graduate of full program

Film and Television- Bob Krakower, Ellen Novack

## **SPECIAL SKILLS**

*Dialects*– British (RP & Cockney), Irish, various American, German, Hebrew

Music sight-reading, excellent with harmonies, fluent in Spanish

Volleyball, track, swimming, cycling, in-line skating, weight training, current driver's license

National Hispanic Scholarship recipient, published NY food critic